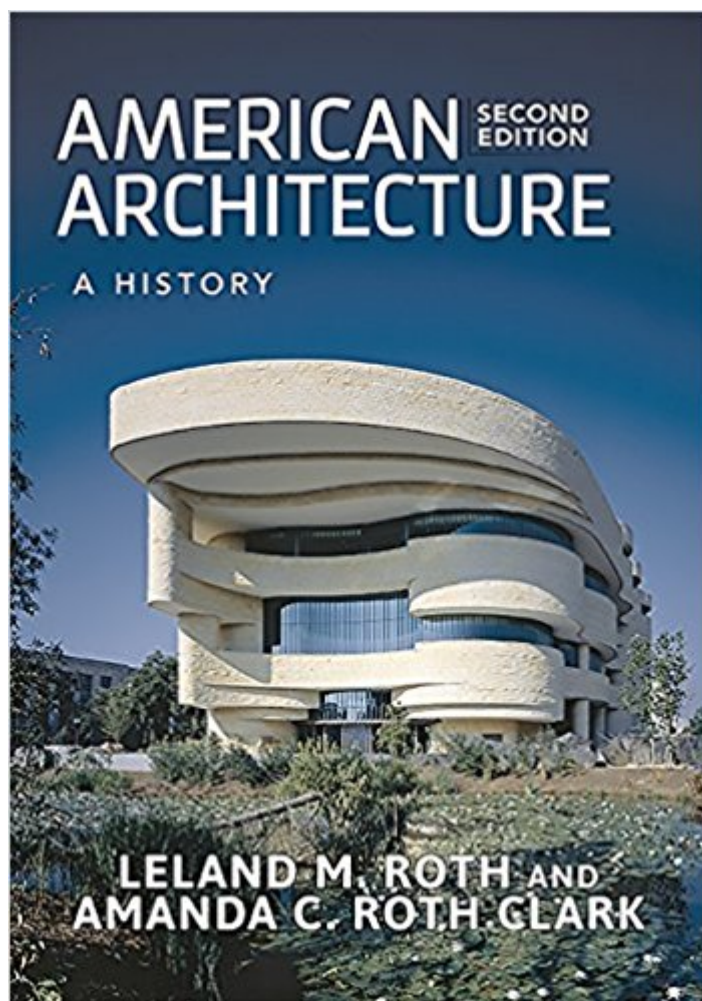


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American Architecture: A History



Synopsis

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

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"This second edition of *American Architecture* has a great deal more to offer than did the original publication. The original author, Leland Roth, is here joined by his daughter, Amanda Roth Clark. They have completely rewritten the original to reflect an additional 15 years of teaching, research, and scholarship. The authors added new subject matter, included dozens of new footnotes,

extended bibliographies for all chapters, almost doubled the glossary of architectural terms, and did a natty redesign of the table of contents. In addition, the illustrations . . . are clearer, richer, more impressive, and much more inclusive of neighboring landscapes of historic buildings. A whole new chapter covers American architecture of the 21st century. . . Highly recommended.â •

•Choice"With extensive revisions and substantive additions, Leland Roth has made this second edition to American Architecture not only the most thorough examination of its subject, but also the most up-to-date. It remains a key reference work in the field.âRichard Longstreth, George Washington UniversityâLeland M. Roth's American Architecture is the smartest, most insightful text written on American architecture. This new edition makes it even more accessible for a new generation of students.â •âTimothy Orwig, Northeastern UniversityâRoth's American Architecture is the perfect companion text to any course on American architecture. Its readability and chronological organization provides students with an in-depth and comprehensive survey of the major trends in the field. The plans, diagrams, and sections are particularly clear and well executed, which is a great resource when teaching.â •âEmily Morash, Connecticut CollegeâThis book has been extremely useful for my courseâit is long enough that I can use it as the main anchor of the course, but not so long that it is daunting to the students. Students typically find it clear and engaging. Roth's approach is excellentâbroad and inclusive. His writing style is clear and his observations on theory and social content are refreshingly free of jargon. American Architecture: A History is the most comprehensive and thoroughly illustrated survey of American architecture available. Building on the author's lifetime of research, it is extremely valuable as a reference book and also provides a highly readable introduction to this fascinating topic.â •âJeffery Howe, Boston College

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on

architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, "American Architecture" continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States. Leland M. Roth is Marion Dean Ross Professor of Architectural History Emeritus at the University of Oregon at Eugene. Dr. Roth is the author of "Understanding Architecture" (Westview Press, 2013), "McKim, Mead & White, Architects" (Harper & Row, 1983), "America Builds" (Harper & Row, 1983), "A Concise History of American Architecture" (Harper & Row, 1979), and other works. Amanda C. Roth Clark is Assistant Professor of Art History and Library Director at Whitworth University. She is the daughter of Leland M. Roth, and the co-author of "Understanding Architecture," 3rd Edition."

This extensive survey of American architectural history and styles covers works from pre-historic to modern times, covering the major developments which affected American-built cities and towns over a broad period of time. From evolving regional styles to period architecture and the development of urban landscapes, American Architecture: A History provides chapters packed with analysis and interpretation of American buildings and styles.

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